

MARCIA SCANLON
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Solo Exhibitions

- 2010 Evoi – Contemporary Works on Mythological Subjects, House of Arts and Letters, Larnaca, Cyprus
- 1997 Recent Work, Weinstein Gallery, Minneapolis
- 1991 Banquet of Sense, Maxwell Davidson Gallery, NYC
- 1989 Recent Work, Maxwell Davidson Gallery

Selected Group Exhibitions

- 2006 Vermillion Editions Limited: Prints, Multiples, Artists' Books, 1977-1992 Retrospective, Minneapolis Institute of Art Generations 5, A.I.R. Gallery, NYC
- 2005 Celebrating Artist Members: 30th Anniversary Members Exhibition Center for Book Arts, NYC
Looking Back and Moving Forward
Katherine E. Nash Gallery, University of Minnesota, Minneapolis
- 2004 Top Dogs and Leap Frogs: Animals Frolicking in the Permanent Collection, Plains Art Museum, Fargo, North Dakota
- 2003 Gallery Artists, Carol Craven Gallery, Martha's Vineyard
- 2002 Artist Members Show, Center for Book Arts, NYC
- 1999 Made in Minnesota IV: Art at 3M by Artists Born 1945-1949, The Concourse Gallery, St. Paul
Made in Minnesota IV, from the 3M Collection, Winona State University, MN
- 1994 Gallery Artists, Maxwell Davidson Gallery
Looking Back, final show, John C. Stoller & Co., Minneapolis
- 1992 Fifteenth Anniversary Exhibition, Vermillion Editions, Minneapolis Institute of Arts

Selected Group Exhibitions (continued)

- 1990 Gallery Artists, Maxwell Davidson Gallery
 Underneath it All, Maxwell Davidson Gallery
 Masterworks by Gallery Artists, Maxwell Davidson Gallery
- 1989 Gallery Artists, Maxwell Davidson Gallery
- 1988 Prints and Drawings from the Institute's Collection, Minneapolis Institute
 of Arts
 Columnar, The Hudson River Museum, Yonkers, NY
- 1987 The Studio's Private Collection, Vermillion Editions, NYC
- 1986 Vermillion Editions: Spirit of Invention, First Bank St. Paul
 Vermillion Editions, Print Exhibition, Rochester Art Center,
 Rochester, MN
 Statue of Liberty Collection, New York Academy of Art, NYC
- 1985 Contemporary American Monotypes, Chrysler Museum, Norfolk, VA
 The Myth of the Hero, Jane Baum Gallery, NYC
- 1984 Nineteen from Vermillion, Space Gallery, Los Angeles
 The Vermillion Touch, Minneapolis Institute of Arts
 Gallery Artists, John C. Stoller & Co.
- 1982 Two-person show with Josef Albers, John C. Stoller & Co.
- 1980 ABC No Rio, NYC

Represented by

Central Booking Brooklyn, New York City, 2010
Carol Craven Gallery, NYC, Martha's Vineyard, 2003
Weinstein Gallery, Minneapolis, 1997-2000
Maxwell Davidson Gallery, NYC, 1989-97
Getler-Pall-Saper Gallery, NYC, 1982-85
John C. Stoller & Co., Minneapolis, 1981-94
Vermillion Editions, Minneapolis, 1978-92

Selected Corporate and Private Collections

Amarada Hess Corporation, London
Steven Andersen, Vermillion Editions, Akasha Editions, private collection
Philip Barber, Curator, Minneapolis Institute of Arts, private collection
Cargill Corporation
Champion International Corp.
Chemical Bank, London, NYC, Zurich
Cultural Services of the Larnaca Municipality, Cyprus
Deloitte, Haskins & Sells
Dorsey & Whitney, Attys
Dorsey, Windhorst, Hannaford, Whitney & Halladay, Attys.
Federal Reserve Bank, Minneapolis
First Bank Systems, Minneapolis
Frederickson & Byron, Attys.
Dr. Tulle Hazelrigg and Dr. Martin Chalfie, Nobel Prize Winner in Chemistry, 2008
House of Arts and Letters, Larnaca, Cyprus
John Ittmann, Curator of Prints and Drawings, Philadelphia Museum of Art, private
collection
Keeyaydin Group, Inc.
Robert Mallory, sculptor
Robert McDonald, Chairman, Perry Ellis, private collection
Merchant & Gould, Attys
Milbank, Tweed, Hadley & McCoy, Attys.
Minneapolis Institute of Art
Morgan Guaranty Trust
Piper, Jaffrey, Hopwood
Prudential Insurance Co.
Robins, Kaplan, Miller & Ciresi, Attys.
Theodore Roosevelt, IV
3M
San Diego Museum of Art
Simpson, Thacher & Bartlett, Attys., NYC, Washington D.C., Los Angeles
University of Cyprus, Nicosia, Cyprus
Veterans Administration Hospital, Minneapolis
Weisman Museum, University of Minnesota

Commissions

Arthur Anderson, Minneapolis
Grant Thornton International, Minneapolis
La Salle Partners Asset Management, Minneapolis
Minnesota Mutual Insurance, Minneapolis
Medtronik Corporation, Minneapolis

Print Editions and Monotypes

Derriere l'Etoile, New York City
Akasha Editions, Minneapolis
Vermillion Editions, Minneapolis

Catalogues and Articles

Evoi – Contemporary Works on Mythological Subjects, House of Arts and Letters, Larnaca, Cyprus, 2010
Vermillion Editions Limited: A History and Catalogue, 1977–1992, (MIA October 2006), pp. 220–225, 319.
Art Gallery International, Printmaking: Delicate Balance of Collaboration, vol. 7, ed. 6, Sept./Oct. 1996.
Contemporary American Monotypes, The Chrysler Museum, Norfolk, VA, 1985.
Vermillion Publications 1978–1983, Vermillion Editions, Minneapolis, 1983.
Art in the Working Environment, Minnesota Mutual Life, St. Paul, 1982.

Library Collections

Rutgers University Libraries, the Mary H. Dana Woman Artists Series Collection.

Readings and Presentations

- 2010 Reading in conjunction with Romanticism and Responsibility Conference, sponsored by the University of Cyprus, House of Arts and Letters, Larnaca, Cyprus
- 2009 Reading in conjunction with Alternative Hedonism, Animal Studies Group, Eyebeam, New York City
- 2003 Poetry by Visual Artists, Bowery Poetry Club, New York City

Education

University of Minnesota, MFA, Painting

University of Minnesota, BA, Sculpture

Employment

2005–11 Editor, Development Associate, New Alternatives for Children, NYC

2005–10 Writer, Getting Out & Staying Out, NYC

1989–04 Grants Manager, Ackerman Institute for the Family, NYC

1987–03 Accounts Payable Manager, Cooper Union School of Art, NYC

1978–84 Administrator, Whitman Projects, Dia Art Foundation, New York City, NYC

1972–75 Curator/Assistant Lithographer, Styria Studio, NYC