

MARCIA SCANLON

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Solo Exhibitions

- 2018 Animal Shelter, Metro Baptist Church, NYC
- 2010 Evoi - Contemporary Works on Mythological Subjects, House of Arts and Letters, Larnaca, Cyprus
- 1997 Recent Work, Weinstein Gallery, Minneapolis
- 1991 Banquet of Sense, Maxwell Davidson Gallery, NYC
- 1989 Recent Work, Maxwell Davidson Gallery
- 1982 One-person show concurrent with traveling Josef Albers show, John C. Stoller & Co., Minneapolis

Selected Group Exhibitions

- 2019 Ondate/Wave, Centotto/Officina 15, Brooklyn/Bologna; Spazio Omniae, Camugnano, Italy
- 2018 Onward!, Outsider Art Fair, NYC
small works Baruch, Sidney Mishkin Gallery, Baruch College, NYC
- 2017 Week of Protest, Central Booking, NYC
small works Baruch, Sidney Mishkin Gallery, Baruch College, NYC
Group show, Central Booking, NYC
- 2016 small works Baruch, Sidney Mishkin Gallery, Baruch College, NYC
- 2015 Dig! Central Booking
small works Baruch, Sidney Mishkin Gallery, Baruch College, NYC
- 2013 Grand Re-opening Central Booking

- 2009 Vermillion Editions: An American Print Shop, ArtOrg Moving Walls Gallery, Northfield, Minnesota.
- 2006 Vermillion Editions Limited: Prints, Multiples, Artists' Books, 1977-1992 Retrospective, Minneapolis Institute of Art
Generations 5, A.I.R. Gallery, NYC
- 2005 Celebrating Artist Members: 30th Anniversary Members Exhibition, Center for Book Arts, NYC
Looking Back and Moving Forward, Katherine E. Nash Gallery, University of Minnesota, Minneapolis
- 2004 Top Dogs and Leap Frogs: Animals Frolicking in the Permanent Collection, Plains Art Museum, Fargo, North Dakota
- 2003 Gallery Artists, Carol Craven Gallery, Martha's Vineyard
- 2002 Artist Members Show, Center for Book Arts, NYC
- 1999 Made in Minnesota IV: Art at 3M by Artists Born 1945-1949, The Concourse Gallery, St. Paul
Made in Minnesota IV, from the 3M Collection, Winona State Univ., MN
- 1994 Gallery Artists, Maxwell Davidson Gallery
Looking Back, final show, John C. Stoller & Co., Minneapolis
- 1992 Fifteenth Anniversary Exhibition, Vermillion Editions, Minneapolis Institute of Arts
- 1990 Gallery Artists, Maxwell Davidson Gallery
Underneath it All, Maxwell Davidson Gallery
Masterworks by Gallery Artists, Maxwell Davidson Gallery
- 1989 Gallery Artists, Maxwell Davidson Gallery
- 1988 Prints and Drawings from the Institute's Collection, Minneapolis Institute of Arts
Columnar, The Hudson River Museum, Yonkers, NY
- 1987 The Studio's Private Collection, Vermillion Editions, NYC
- 1986 Vermillion Editions: Spirit of Invention, First Bank St. Paul
Vermillion Editions, Print Exhibition, Rochester Art Center, Rochester, MN
Statue of Liberty Collection, New York Academy of Art, NYC

- 1985 Contemporary American Monotypes, Chrysler Museum, Norfolk, VA
The Myth of the Hero, Jane Baum Gallery, NYC
- 1984 Nineteen from Vermillion, Space Gallery, Los Angeles
The Vermillion Touch, Minneapolis Institute of Arts
Gallery Artists, John C. Stoller & Co.
- 1980 ABC No Rio, NYC

Represented by

Central Booking, NYC, 2010-
Carol Craven Gallery, NYC, Martha's Vineyard, 2003
Martin Weinstein Gallery, Minneapolis, 1997-2000
Maxwell Davidson Gallery, NYC, 1989-97
Getler-Pall-Saper Gallery, NYC, 1982-85
John C. Stoller & Co., Minneapolis, 1981-94
Vermillion Editions, Minneapolis, 1978-92

Selected Collections

Amarada Hess Corporation, London
Steven Andersen, Vermillion Editions, Akasha Editions, private collection
Art Institute of Chicago
Philip Barber, Curator, Minneapolis Institute of Arts, private collection
Cargill Corporation
Center for Book Arts, NYC
Champion International Corp.
Chemical Bank, London, NYC, Zurich
Cultural Services of the Larnaca Municipality, Cyprus
Deloitte, Haskins & Sells
Dorsey & Whitney, Attys
Dorsey, Windhorst, Hannaford, Whitney & Halladay, attys
Federal Reserve Bank, Minneapolis
First Bank Systems, Minneapolis
Frederickson & Byron, Attys
Dr. Tulle Hazelrigg and Dr. Martin Chalfie, Nobelist in Chemistry
House of Arts and Letters, Larnaca, Cyprus
John Ittmann, Curator, Prints and Drawings, Philadelphia Museum of Art
Keeyaydin Group, Inc.
Robert Mallory, sculptor
Robert McDonald, Chairman, Perry Ellis, private collection
Merchant & Gould, Attys
Milbank, Tweed, Hadley & McCoy

Minneapolis Institute of Art
Morgan Guaranty Trust
Piper, Jaffrey, Hopwood
Plains Art Museum, Fargo
Prudential Insurance
Robins, Kaplan, Miller & Ciresi, Attys'
Theodore Roosevelt, IV
3M
San Diego Museum of Art
Securian Corporation
Simpson, Thacher & Bartlett, NYC, Washington D.C., Los Angeles
Staatsbibliothek zu Berlin, Berlin, Germany
University of Cyprus, Nicosia
Veterans Administration Hospital, Minneapolis
Weisman Museum, University of Minnesota

Commissions

Arthur Anderson, Mpls
Grant Thornton International, Mpls
La Salle Partners Asset Management, Mpls
Minnesota Mutual Insurance, Mpls
Medtronik Corporation, Mpls

Print Editions/Monotypes

Derriere l'Etoile, NYC
Akasha Editions, Mpls
Vermillion Editions, Mpls

Book Designs - Covers and illustrative drawings

Larry Lockridge, *The Enigma Quartet: The Cardiff Giant, The Great Cyprus Think Tank, The Woman in Green, Out of Wedlock*. pub. 2021, 2022, Publisher Iguana Press, Toronto. [see YouTube: *The Cardiff Giant, (The Enigma Quartet)*]

Book Publications

Poems, Mythological, McNally Jackson, 2015
Medusa's Choice, The Sketchbook Project, Brooklyn Art Library, 2019

Article and Catalog authored by Marcia Scanlon

Central Booking Magazine, "Corrugated Plastic Sheets for Building Books"
(Sept 2012) pp 17-18

Evoi - Contemporary Works on Mythological Subjects, House of Arts and Letters,
Larnaca, Cyprus, 2010

Articles and Catalogs

Vermillion Editions Limited: A History and Catalogue, 1977-1992, (MIA October
2006), pp. 220-225, 319

Art Gallery International, Printmaking: Delicate Balance of Collaboration, vol. 7,
ed. 6, Sept./Oct. 1996

Contemporary American Monotypes, Chrysler Museum, Norfolk, VA, 1985

Vermillion Publications 1978-1983, Vermillion Editions, Minneapolis, 1983

Art in the Working Environment, Minnesota Mutual Life, St. Paul, 1982

Readings, 2003 - 2019

Animal Shelter, Metro Baptist Church, NYC

Reading and performance piece, Metro Baptist Church Celebrates Women, NYC

Poems, Mythological, Reading for book launch, Central Booking, NYC

Readings for Tap Party performances, Peggy Spina Dance Studio, NYC

Summer Reading series, Foothills Performing Arts & Civic Center, Oneonta, NY;
one-person reading of Ring Lardner's "Liberty Hall"

Poetry reading in conjunction with Romanticism and Responsibility International
Conference, sponsored by the University of Cyprus, House of Arts and
Letters, Larnaca

Reading in conjunction with Alternative Hedonism, Animal Studies Group,
Eyebeam, NYC

Poetry by Visual Artists, Bowery Poetry Club

Education

University of Minnesota, MFA, Painting; BA, Sculpture